

LAURIE AUDITORIUM - TRINITY UNIVERSITY

GENERAL INFORMATION

ADDRESS: Laurie Auditorium
Trinity University, Box 75
One Trinity Place
San Antonio, Texas 78212

STAFF: Director Kevin Hawkins
(210) 999-8119
Technical Coordinator Travis Stampley
(210) 999-8145
Ticket Office Coordinator Greg Morrison
(210) 999-8119

FAX (210) 999-8100
BOX OFFICE (210) 999-8117
BACK STAGE (210) 999-8118
TICKETING Ticketmaster (210) 525-1100
www.ticketmaster.com

STAGE INFORMATION

STAGE DIMENSIONS Proscenium Opening 78' wide x 20' high
Fire Curtain None
Stage 115' wide x 24' deep
Sprung White Oak
Apron See ground plans
Grid Height 31'

RIGGING Type Manual & Motorized
Counterweight
Single Purchase 28 Sets (Low Trim - 11')
Double Purchase 6 Sets (Trim to Floor)
Motorized 2 Sets (Trim to Floor)
Batten Length See rigging schedule

Arbor Length Single: 9
Double: 12'
Arbor Capacity Single: 1,000 pounds
Double: 1,500 pounds
Motorized: 1,000 pounds

NOTE: There are two (2) locking rails - One stage left with 28 sets, one stage right with 12 sets.
There is no loading gallery. Counterweights are loaded from a motorized hydraulic lift (Marklift).
Video tape of facility is available on request.

Ground supported lighting trusses and speakers are not permitted. (NO GENIE LIFTS)

RIGGING SCHEDULE

PIPE NUMBER	DISTANCE FROM UPSTAGE OF PROSCENIUM	LENGTH	DESCRIPTION
2	10' 8" (D.S.)	60'	#1 electric, 15 circuits
3	3'9' (D.S.)	72'	1,500 lbs
4	1'6"	94'	#2 electric, 5 circuits
5	2'	94'	Proscenium Teaser*
6	2'6"	94'	DS Traveller*
7	3'	78'	1,000 lbs.
8	4'	94'	#3 electric (15 circuits) Motorized
9	5'	94'	1,000 lbs.
10	5'5"	94'	1,000 lbs.
11	5'8"	94'	#4 electric, 5 circuits
12	6'3"	94'	1,000 lbs.
13	6'7"	94'	1,000 lbs.
14	7'2"	94'	US Traveler*
15	7'6"	94'	1,000 lbs.
16	-----	-----	Not available
17	9'1"	78'	1,000 lbs.
18	9'6"	94'	1,000 lbs.
19	10'1"	94'	1,000 lbs.
20	10'6"	94'	1,000 lbs.
21	11'	94'	Teaser*
22	11'6"	94'	1,000 lbs.
23	12'6"	94'	#5 electric (15 circuits) Motorized
24	13'4"	94'	1,000 lbs.
25	13'7"	94'	1,000 lbs.
26	14'2"	94'	1,000 lbs.
27	14' 5"	94'	1,000 lbs.
28	15'	94'	1,000 lbs.
29	15'5"	94'	1,000 lbs.
30	15'8"	94'	1,000 lbs.
31	-----	-----	Not available.
32	17'7"	50'	1,000 lbs.
33	18'4"	94'	1,000 lbs.
34	19'7"	94'	1,000 lbs.
35	19'2"	94'	US Traveller*
36	19'7"	94'	1,000 lbs.
37	20'2"	94'	1,000 lbs
38	20'8"	94'	Film Screen (Roll-up)

NOTE: PIPES MARKED WITH AN ASTERISK (*) CAN NOT BE CLEARED FOR ANY OTHER USE.

LIGHTING SYSTEM

CONTROL	Colortran Encore XL 48 Submasters		
DIMMERS	Colortran ENR-96 2.4K	#1 -55 #56-112	1 dimmer per circuit Hard patch
PATCH PANEL	Retractable cable		
CABLE	12 gauge SO		
CONNECTORS	3-pin stage		
DISCONNECTS	1 ea. 350-Amp 3-phase 1 ea. 200-Amp 3-phase 1 ea. 1 00-Amp 3-phase	CAM-LOC ONLY, NO BARE WIRE CAM-LOC ONLY, NO BARE WIRE CAM-LOC ONLY, NO BARE WIRE	
	Located Stage Left on back wall		
	1 ea. 1 00-Amp 3-phase	BARE WIRE, STAGE LEFT	
FOLLOW SPOTS	2 ea. Ultra-arc Titan, 1,200 watt HMI		128-foot throw to back wall of stage.
LIGHTING INSTRUMENTS	FOH Position (Main catwalk)		25 ea. 6" Colortran Ellipsoidal, 1 X 24 ea. 8" Strand Fresnels, 1 -K 20 ea. Scoops, 1 -K 20 ea. ETC Source 4, 575 watt - 26 ° 20 ea. ETC Source 4, 575 watt - 36 ° 40 ea. ETC Source 4, Par-nel

SOUND SYSTEM

MIXERS	40 channel Midas XL <i>House P.A. is Mono Only.</i> Mackie 1604VLZ
EFFECTS RACK	3-DBX 1/3 octave E.A. TC Electronics M-2000 Signal Processor DBX 166-A Compressor Limiter White 2-channel 31 band EQ
TAPE DECKS	1 ea. Panasonic SV-3800 DAT 1 ea. Tascam 112 Cassette Player
CD PLAYER	1 ea. Tascam
	All the above equipment is permanently located at the house mix position, center house, approximately 100' from the stage.
SPEAKERS	2 ea. EAW-600 (Center Cluster located above proscenium) 1 ea. EAW-600 Right and Left 2 ea. EAW-200 (Front Fill) 2 ea. Celestion "Wedges" (Stage Monitors)
AMPLIFIERS	Crown
MICROPHONES and MICROPHONE STANDS	Full complement available. Request further details, if desired.
SNAKE	1 ea. 50' Wireworks 15-channel – Sub-snake (not splitter) 1 ea. 70' main snake (32 channel, 4 returns)

INTERCOM	Single-Channel Clear Com 7 ea. beftpacks and headsets		
INTERCOM LOCATIONS	Stage Left Stage Right Light Booth		Sound mix position Two follow-spot positions Auditorium Office
RISERS (All Wenger 4' x 8')	5 ea. 9' 5 ea. 16' 5 ea. 24" 50 ea. 32"		
LADDERS:	1 ea. 12 A-Frame 1 ea. 17' Marklift Hydraulic Lift		
ORCHESTRA SHELL	Floor Pieces. (Wenger)		
PIANO	Baldwin SD-10 Concert Grand		
DANCE FLOOR	Rosco, black/gray, 36'x 45'		
CURTAINS	2 sets legs	12' x 22'	Black
	US traveller (back wall)	94' x 22'	Black
	Main Curtain	78 'x 30'	Medium Red
TRUCK RAMP	Copperloy	38"x 16	
LOADING DOCK	See ground plans for location backstage right.		
	NOTE: The loading dock is located inside the parking garage. Due to low clearances large trailers cannot back directly up to the dock. Equipment can be ramped out of high trucks and up to stage level. A fork-lift is available if needed. The loading dock door opening is 8 feet by 8 feet. Dock is 48"high. Smaller trucks can unload directly onto the stage level.		
DRESSING ROOMS	One flight below stage level, off the Green Room:		
	2 large "chorus dressing rooms with shower and toilet facilities (1 men, 1 women) 4 individual "star" dressing rooms with shower and toilet facilities (2 men, 2 women)		
	All dressing rooms facilities have righted mirrors and space for hanging costumes.		
	4 large adjacent rooms for costumes, trunks, storage, etc.		
PRODUCTION OFFICE	Two locations available:		
	1. Small office area adjacent to Auditorium box office with phone outlet. 2. Space in dressing mom area with phone and FAX outlets.		
CATERING	Auditorium has exclusive contract with ARA MARK (campus food service and catering). They should be contacted directly at (210) 999-8415.		
SECURITY	Only Trinity University Security personnel may be used. LESSEE should contact the Trinity Security Office directly, at (210) 999-7070 to make all necessary arrangements for security for contracted event.		

REVISED 3/11/2002